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Aesthetic Hybridity In Mughal Painting

The first specialized critical-aesthetic study to be published on the concept of hybridity in early Mughal painting, this book investigates the workings of the diverse creative forces that led to the formation of a unique Mughal pictorial language. Mughal pictoriality distinguishes itself from the Persianate models through the rationalization of the picture's conceptual structure and other ...

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Référence(s) : Valerie Gonzalez. Aesthetic Hybridity in Mughal Painting, 1526 - 1658, Farnham: Ashgate, 2015, 318 p., 42 figs. ISBN: 978-1409412564.

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Aesthetic Hybridity in Mughal Painting, 1526-1658, Hardcover by Gonzalez, Valerie, ISBN 1409412563, ISBN-13 9781409412564, Brand New, Free shipping Mughal pictoriality distinguishes itself from the Persianate models through the rationalization of the picture's conceptual structure and other visual modes of expression involving the aesthetic concept of mimesis.

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Abstract. GONZALEZ Valerie, Aesthetic Hybridity in Mughal Painting, 1526-1658, Farnham, Ashgate,

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In the same way that art and technology are transcendental extensions of humanity, this hybridity in art practice is about transcendence, beyond the visual logic of the digital or material. In the fluid transaction between states of existence, algorithm and human error, and different forms of media, something metaphysical starts to surface in the space between.

Hybridity in new art | Dazed

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Aesthetic Hybridity in Mughal Painting, 1526-1658

In this lecture, Dr Gonzalez will present key points from her book "Aesthetic Hybridity in Mughal Painting, 1526-1658" (Ashgate, November 2015). This early Modern material is known for and characterised by its pictorial hybridity that singled it out among the coeval variegated Persianate productions.

The Hybrid Ontology of Early Mughal Painting | The ...

Using her book Aesthetic Hybridity in Mughal Painting 1526-1658 as the basis for her presentation, Dr Valerie Gonzalez, from the University College London, School of Oriental and African Studies, examines the visuality, metaphysical order and aesthetic language of Mughal imagery and portraiture - shedding new light on this particular aspect of its aesthetic hybridity, which is usually ...

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