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This book is an exciting new look at how archaeology has dealt with the bodily senses and offers an argument for how the discipline can offer a richer glimpse into the human sensory experience.

Archaeology and the Senses: Human Experience, Memory, and ...

Archaeology and the Senses: Human Experience, Memory, and Affect Yannis Hamilakis This book is an exciting new look at how archaeology has dealt with the bodily senses and offers an argument for how the discipline can offer a richer glimpse into the human sensory experience.

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This book is a manifesto—prepare to be roused and challenged. Hamilakis claims that the discipline of archaeology must undergo radical changes and tackle head-on the difficult task of exploring the sensorial and affective dimensions of human experience. According to the author, a sensorial archaeology, one that aims to evoke, rather than to represent, sensorial, affective, and

Archaeology and the Senses: Human Experience, Memory, and ...

Yannis Hamilakis, Archaeology and the Senses: Human Experience, Memory, and Affect. Cambridge University Press, 2014 and Alfredo González-Ruibal (ed.), Reclaiming ...

Yannis Hamilakis, Archaeology and the Senses: Human ...

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Review of Hamilakis, Y., 'Archaeology and the Senses: Human Experience, Memory, and Affect'. Cambridge: Cambridge University Press, 2013. (2015)

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Archaeology and the senses : human experience, memory, and affect / Yannis Hamilakis. Format E-Book Published New York, NY : Cambridge University Press, 2014. Description 1 online resource. URL Access for [All Campuses] - (Available on campus and off campus with authorized logon) Notes Includes bibliographical references and index. Contents

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Archaeology and the Senses: Human Experience, Memory, and Affect (Cambridge: Cambridge University Press, 2013, xiii + 255pp., 26 b/w figs., hbk, ISBN 978-0-521-83728-6) Yannis Hamilakis provides a ...

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This book is an exciting new look at how archaeology has dealt with the bodily senses and offers an argument for how the discipline can offer a richer glimpse into the human sensory experience. Yannis Hamilakis proposes a novel framework for understanding the bodily senses and their interaction with things and environments.

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His research focuses on the archaeology of the bodily senses, the politics of the past, archaeological ethnography, social zooarchaeology, and the archaeology of Greece. He has been a member of the School of Advanced Study at Princeton, a scholar at the Getty Research Institute in Los Angeles, a Margo Tytus Fellow at the University of Cincinnati, and a visiting scholar at Princeton University.

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ARCHAEOLOGY AND THE SENSES

Despite the fundamental importance of the senses in human experience, archaeologists have, until recently, tended to neglect the abundant sensory dimensions of the material world they investigate, with the exception of the sense of sight, which has dominated archaeological theory and practice.

An Archaeology of the Senses - Robin Skeates - Oxford ...

Hamilakis, Yannis (2013) Archaeology and the senses: human experience, memory, and affect, Cambridge, GB. Cambridge University Press (In Press) Record type: Book Full text not available from this repository. More information. Accepted/In Press date: March 2013 ...

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