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Tobacco And

Sugar

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Cuban Counterpoint Tobacco And Sugar

Ortiz presents his
understanding of
Cuban history in two
complementary

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sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a historical analysis of their development as the central agricultural products of the Cuban economy. Treating tobacco and sugar both as agricultural commodities and as social characters in a historical process, he examines changes in

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their roles as the result
of transculturation.

Amazon.com: Cuban Counterpoint: Tobacco and Sugar

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Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and

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a historical analysis of their development as the central agricultural products of the Cuban economy. Treating tobacco and sugar both as agricultural commodities and as social characters in a historical process, he examines changes in their roles as the result of transculturation.

**Duke University
Press - Cuban
Counterpoint**

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Cuban Counterpoint:
Tobacco and Sugar.
First published in 1940
and long out of print,
Fernando Ortiz's
classic work, Cuban
Counterpoint is
recognized as one of
the most important
books of Latin
American and
Caribbean intellectual
history.

**Cuban Counterpoint:
Tobacco and Sugar
by Fernando Ortiz**

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Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a...

Cuban Counterpoint, Tobacco and Sugar - Fernando Ortiz ...

Ortiz presents his understanding of

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Cuban Counterpoint : Tobacco and Sugar - Walmart.com ...

Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between

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tobacco and sugar and a historical analysis of their development as the central agricultural products of the Cuban economy.

**Cuban counterpoint:
Tobacco and sugar
(fragments) | Ortiz**

...

Other articles where Cuban Counterpoint: Tobacco and Sugar is discussed: Fernando Ortiz: ...tabaco y el azúcar (Cuban

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Counterpoint: Tobacco and Sugar), an interpretation of the island's culture through its two principal products, and in the 1950s he contributed two more decisive volumes: *La africanía de la música folklórica de Cuba* (1950; "The Africanness of Folkloric Cuban Music") and *Los bailes y...*

**Cuban Counterpoint:
Tobacco and Sugar |**

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work by Ortiz ...

Cuban Counterpoint of
Tobacco and Sugar:

Sacred Musical Spaces
in Western Cuba by
Afropop Worldwide
published on

2017-01-25T23:28:45Z

Borrowing the title
from Cuban polymath
Fernando Ortiz,
producer Ned Sublette
takes a group of
travelers, including
you, to multiple sites in
western Cuba to
analyze the musical

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Tobacco and
Sugar
impact of what Ortiz called the "Cuban counterpoint" of tobacco and sugar.

Cuban Counterpoint of Tobacco and Sugar: Sacred Musical ...

Whenever thinking about Cuba, the images of Cuban cigars and the sounds of machete cutting through the thicket of sugarcane is what immediately pops in

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one's head. Indeed, according to Ortiz, tobacco, and sugar were a major driving force for the Cuban economy, without which the country would have never survived.

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HAVANA TOBACCO
AND THE BEGINNINGS
OF SUGAR IN AMERICA

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(I) On Cuban

Counterpoint 97 (2)

The Social

Phenomenon of

"Transculturation" and

Its Importance 97 (3)

Concerning Tobacco

Seed 103 (4)

Concerning the Low

Nicotine Content of

Cuban Tobacco 104 (5)

On How Tobacco was

Discovered in Cuba by

the Europeans 104 (6)

Tobacco Among the

Indians of the Antilles

III

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**Cuban Counterpoint
- Pennsylvania State
University**

Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a historical analysis of their development as the central agricultural

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Sugar

products of the Cuban economy. Treating tobacco and sugar both as agricultural commodities and as social characters in a historical process, he examines changes in their roles as the result of transculturation.

Cuban Counterpoint: Tobacco and Sugar / Edition 1 by ...

In 1940 Ortiz published what would become his most famous book,

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Tobacco and Sugar

Contrapunteo cubano del tabaco y el azúcar (Cuban Counterpoint: Tobacco and Sugar), an interpretation of the island's culture through its two principal products, and in the 1950s he contributed two more decisive volumes: La africanía de la música folklórica de Cuba (1950; "The Africanness of Folkloric Cuban Music") and Los bailes y el teatro de los negros en el folklore de

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Cuba (1951); "The
Dances and Theatre of

Sugar

Fernando Ortiz |

Cuban

anthropologist |

Britannica

Though written over fifty years ago, Ortiz's study of the formation of a national culture in this region has significant implications for contemporary postcolonial studies. Ortiz presents

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his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a historical analysis of their development as the central agricultural products of the Cuban economy. Treating tobacco and sugar ...

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: Tobacco and Sugar

by Fernando Ortiz

Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a historical analysis of their development as the central agricultural products of the Cuban economy. Treating

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tobacco and sugar both as agricultural commodities and as social characters in a historical process, he examines changes in their roles as the result of transculturation.

Cuban Counterpoint: Tobacco and Sugar: Amazon.co.uk ...

Ethnography and
Transculturation of
Havana Tobacco and
the Beginnings of
Sugar in America --1.

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On Cuban Counterpoint
--2. Social Phenomenon
of "Transculturation"
and Its Importance --3.
Concerning Tobacco
Seed --4. Concerning
the Low Nicotine
Content of Cuban
Tobacco --5. On How
Tobacco was
Discovered in Cuba by
the Europeans --6.

**Cuban counterpoint,
tobacco and sugar
(Book, 1995 ...**

Ethnography and

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Counterpoint
Tobacco and
Sugar

transculturation of Havana tobacco and the beginnings of sugar in America. 1. On cuban counterpoint ; 2. Social phenomenon of "transculturation" and its importance ; 3. Concerning tobacco seed ; 4. Concerning the low nicotine content of Cuban tobacco ; 5. On how tobacco was discovered in Cuba by the Europeans ; 6.

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Cuban counterpoint : tobacco and sugar (Book, 1947 ...

Extended early twentieth century analysis of the titular themes, tracking the comparative impact of Tobacco and Sugar on Cuba. Starts with the premise of a very dry subject matter, but quickly makes it fascinating, rolling off fascinating insights, neat connections, stunning juxtapositions

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Cuban

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and effective systemic
analysis.

Tobacco And

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Amazon.com:

Customer reviews:

Cuban Counterpoint:

Tobacco ...

In the spring of 1947,
Alfred A. Knopf Inc.
published the first
English translation of
Cuban Counterpoint:
Tobacco and Sugar
(Contrapunteo cubano
del tabaco y del
azúcar) by Fernando
Ortiz. This inspired

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essay explores the Island's history, culture, and economy through references to its principle crops, and provides detailed information about the internal tensions within society and its relationship with the United States.

Fellows Find: When Knopf Inc. published a master work by ...

Cuban counterpoint article - where are

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tobacco and sugar produced? tobacco was produced in the city and sugar was produced in the fields. References of tobacco and sugar in Ortiz's book. Tobacco - national since its directly tied to people Sugar - International since it was an exported product.

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Fernando Ortiz
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Fernández (16 July 1881 – 10 April 1969) was a Cuban essayist, anthropologist, ethnomusicologist and scholar of Afro-Cuban culture. Ortiz was a prolific polymath dedicated to exploring, recording, and understanding all aspects of indigenous Cuban culture. Ortiz coined the term "transculturation," the notion of converging cultures.

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