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Michel de Certeau (French: ; 17 May 1925 – 9 January 1986) was a French Jesuit and scholar whose work combined history, psychoanalysis, philosophy, and the social sciences. He was known as the philosopher of everyday life and widely regarded as a historian with interests ranging from travelogues of the sixteenth and seventeenth centuries to contemporary urban life.

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The author focuses on those intertexts that work most powerfully in Certeau's major writings: contemporary French historiography, the writings of early modern mystics and travelers, Michel Foucault and Pierre Bourdieu, Freud, the linguistics of "utterance," and a broad spectrum of work on contemporary cultural practices.

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Michel de Certeau (b. 1925–d. 9 January 1986), historian, cultural theorist, psychoanalyst, and theologian, was one of the most multifaceted French intellectuals and scholars of the late 20th century. His concept of everyday life practices was of signal importance for the development of cultural studies in the Anglo-Saxon world.

Michel de Certeau - Literary and Critical Theory - Oxford ...

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Michel de Certeau

To clarify the obscurity of the everyday life, in this general introduction of *The Practice of Everyday Life* Michel de Certeau emphasizes the particular status of ways of using or ways of operating in the social practice or "everyday practice." Ways of operating are necessary to be explicated in the process of representation as well as "consumption," a hidden production by its users.

Michel de Certeau--The Practice of Everday Life

De Certeau, Michel. (1988). *The Practice of Everyday Life*, translated by Steven Rendall, Los Angeles, University of California Press. Al-Dinvari, Abi Hanifeh Ahmad ibn Davoud. (1960). *al-Akhbar al-Tawal*, research: Abdul Muneim Amer, Cairo, Dar al-Ihya al-Kutub al-Arabiya. Doyle, Michael W. (1983).

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The Practice of Everyday Life is a book by Michel de Certeau that examines the ways in which people individualise mass culture, altering things, from utilitarian objects to street plans to rituals, laws and language, in order to make them their own. It was originally published in French as L'invention du quotidien. Vol. 1, Arts de faire'. The 1984 English translation is by Steven Rendall. The book is one of the key texts in the study of everyday life. The Practice of Everyday Life re-examines re

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St. Edmund Campion Michel de Certeau (Chambéry, 1925- Paris, 9 January 1986) was a French Jesuit and scholar whose work combined history, psychoanalysis, philosophy, and the social sciences.

Michel de Certeau : definition of Michel de Certeau and ...

such as Henry Lefebvre, Michel De Certeau, John Fiske, and by using Roland Barthes' semiotic approach, has analyzed semiotics and discovering the meaning of represented image from different dimensions of youth everyday life in the context of Tehran city in three films at two levels of obvious and hidden indications.

Representation of Youth everyday life in Tehran; Semiotic ...

The model proposed by Michel de Certeau on the myriad local, spontaneous uncoordinated, opportunistic attempts by the population to avoid submitting to powers that be (page 127) sounds remarkably close to Bayat's model of quiet encroachment, though Bayat would call it amoral politics rather than opportunistic.

Annals of resistance - Frontline

What is captured in Tehran's Self-Portrait can be partially identified as what Michel De Certeau discerns within streets as a manifestation of 'forests of gestures'. That is, 'movements [that] cannot be captured in a picture, nor can the meaning of their movements be circumscribed in a text'.^[5] Walking in urban space is a multimodal

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