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He instead emphasises the importance of rhetoric for representing and recreating in the early modern reader the traveller-writer's experience of wonder. Rhetoric in the early modern period was as much concerned with truth as persuasion, and in approaching early modern travel writing 'as an early modern reader might have done' (pp. 8-9), critics should not ask of the representations 'true to what?' but rather 'what kind of truth' is being represented (p. 2).

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Jonathan P. A. Sell 2006: Rhetoric and Wonder in English Travel Writing, 1560-1613. Aldershot: Ashgate. viii + 215pp. ISBN 0-7546-5625-X One of the commonest approaches modern criticism tends to use while dealing with early modern travel writing has to do with the correspondence of actual fact and the way it is coded in texts (see, for example, Martels 1994).

Sell, Jonathan P. A. 2006: Rhetoric and Wonder in English

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use of rhetoric. He begins with genre and reception, positing that the relevant ethos for the genre of travel writing, in part because of its medieval origins, was wonder. A travel writer had to communicate the appropriate generic cues to activate this ethos of wonder, which helped to achieve the consensual

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Rhetoric, as explained above, is a tool for writers and orators which empowers them to convince their readers and listeners about their point of view. Often, we find rhetoric examples in religious sermons and political speeches. They aim to make comparisons, to evoke tender emotions, to censure rivals, and all this is done to persuade listeners

Rhetoric - Examples and Definition of Rhetoric

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Definitions and Examples of Argument in Rhetoric

Rhetoric (/ ' r ɛ t ə r ɪ k /) is the art of persuasion, which along with grammar and logic (or dialectic - see Martianus Capella), is one of the three ancient arts of discourse. Rhetoric aims to study the capacities of writers or speakers needed to inform, persuade, or motivate particular audiences in specific situations. Aristotle defines rhetoric as "the faculty of observing in any ...

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