

# Soukous Guitar Scales

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Soukous Guitar Scales Soukous is a hybrid that grew out of the Congo's African rumba, which incorporated Cuban rhythms into Congolese dance styles. Soukous integrated even more indigenous sounds and was further developed in such East African countries as Kenya and Zimbabwe. You can see the

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chord progression in Ex. 1 is a

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Soukous is a hybrid that grew out of the Congo's African rumba, which incorporated Cuban rhythms into Congolese dance styles. Soukous integrated even more indigenous sounds and was further developed in such East African countries as Kenya and Zimbabwe. You can see the chord progression in Ex. 1 is a common I-IV-V-IV in the key of D.

### **Digging Deeper: African Guitar 101 | 2014-06-13 | Premier**

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Acces PDF Soukous Guitar Scales leads to the harmonization of the C maj scale, which he used in that line. ... Soukous Guitar Demo 4 - harmonization of the C diatonic ... African Guitar Styles Book with audio files: Folo Graff ... Here's a lesson on the soukous guitar of Africa, with downloadable TAB below, in pdf, Guitar Pro and PowerTab file formats.

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A Minor Pentatonic Scale (Fifth Position) A pentatonic scale is a popular five-note scale that you'll need to know for riffs, solos and melodies, especially for rock and blues. For the A minor pentatonic scale, it's a snap to learn in two octaves in the fifth position, and it helps you with your fret-hand strength.

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introduction to Soukous technique, the hugely popular Congolese dance style where the bass creates a full line by incorporating low and high notes. Free Lesson Mbalax is the high intensity rhythm based genre from the Wolof people of Senegal. FREE LESSONS | African Bass Lesson

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### **Soukous Guitar Scales | azrmusic.net**

Southern Africa: Mbira guitar of Zimbabwe Several important guitar styles have developed in Zimbabwe. Like highlife and soukous, Shona guitar-band music became popular in the late-1960s and 70s, developing a distinctive style of guitar that drew from Shona mbira (thumb piano) and chimurenga ("songs

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of liberation”) music. The use of electric guitars, elements of Congolese rumba and ...

### **African guitar styles | Music In Africa**

The above fingerstyle piece has a very fast paced sebene section, which is a rather characteristic trait when it comes to African soukous guitar music. If you would like to learn the tune, get the tab for it below! Yeah, but what are the chords, right? The scale degrees the song's using are I-V-V-I for both parts.

### **African Fingerstyle Soukous Guitar Tutorial and Tablature**

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For the first time online, the secrets of Soukous, Rumba and more African guitar styles are made public in an understandable method that can be learnt by musicians from all backgrounds. No matter what genre you're used to, you're guitar technique, lead lines and groove can be developed through discovering

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these styles.

### **The African Guitar Lesson - Part 1 | Udemy**

The distance between the first and eighth note is called an octave. This octave distance can be broken down into 12 semitones (on a guitar, each fret is one semitone.) You can hear an octave by playing the open 1st string (high E string) and then the same string at the 12th fret: that note is also an E, but an octave higher.

### **She Shreds Media**

This video gives an introduction to Soukous technique, the hugely popular Congolese dance style where the bass creates a full line by incorporating low and high notes. Free Lesson Mbalax is the high intensity rhythm based genre from the Wolof people of Senegal.



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