

The Interpreters Wole Soyinka

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The Interpreters Wole Soyinka

Soyinka's The Interpreters is described as a "difficult book" which I agree, especially for the fist part of the book. At first you are unmercilessly assaulted with a very fractured story structure, a verbose poetic narrative, deep philosophical meditations, African spiritualism and obscure allegorical symbolism, which at times becomes such a miasma it detracts from the actual book itself.

The Interpreters by Wole Soyinka - Goodreads

The Interpreters is a novel by Wole Soyinka, first published in London in 1965 and later republished as part of the influential African Writers Series. It is the first and one of the only two novels written by Soyinka; he is principally known as a playwright. The novel was written in English and later translated into a number of languages.

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The Interpreters (novel) - Wikipedia

Wole Soyinka, winner of the Nobel Prize for Literature in 1986, is known for his drama, poetry, and prose. His *The Interpreters* (1965) weaves stories from the contemporary world to the mythic and historical past, manipulating time so that in the end the very structure...

Wole Soyinka | Biography, Plays, Books, & Facts | Britannica

The Interpreters is a 1965 novel by Wole Soyinka set in Nigeria in the wake of its independence from Britain. The novel stylistically rejects established norms. There is no central, driving plot ...

The Interpreters Summary - eNotes.com

Wole Soyinka: *The Interpreters*. Soyinka, of course, won the Nobel Prize and this book, his first major novel, was hailed as one of his key works and a major contributory factor to his winning the prize. Frankly, I just don't see it. Change the Nigerian names and a few ...

Soyinka: The Interpreters | The Modern Novel

Understanding Wole Soyinka's *The Interpreters*

(DOC) Understanding Wole Soyinka's The Interpreters ...

The interpreters by Soyinka, Wole. Publication date 1972 Publisher New York, Africana Pub. Corp Collection inlibrary; printdisabled; internetarchivebooks; americana Digitizing sponsor Internet Archive Contributor Internet Archive Language English. Access-restricted-item true Addeddate 2009-09-21 16:27:56 Boxid IA105208 Camera Canon 5D

The interpreters : Soyinka, Wole : Free Download, Borrow ...

Get this from a library! *The interpreters* : ritual, violence and social regeneration in the writing of

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Wole Soyinka. [Hakeem Bello] -- A concern for social regeneration stands as the factor that animates Soyinka's life-long involvement in social and political activism, leading to his incarceration for two years during the civil war, ...

The interpreters : ritual, violence and social ...

Editions for The Interpreters: 0233989781 (Paperback published in 1996), (Paperback), 0435900765 (Paperback published in 1984), 8899066221 (Paperback pub...

Editions of The Interpreters by Wole Soyinka

4 Wole Soyinka, Idanre & Other Poems (London: Methuen, 1967): 11. a Interpreting the Interpreters
33 This lament echoes the sentiments in other poems from this period, "In

(PDF) Interpreting the Interpreters: The Narratives of the ...

The Interpreters: Ritual, Violence, and Social Regeneration in the Writing of Wole Soyinka. In this Book. ... The focus of this work lies in the exploration of the articulations of social regeneration in the works of Wole Soyinka. The first part focuses on the dramatic works, ...

Project MUSE - The Interpreters: Ritual, Violence, and ...

This is to correct the "educated" reviewer who claimed Wole Soyinka won the Nobel Prize for "The Interpreters". Soyinka wrote this novel very early in his career. According to the citation, Soyinka's Nobel Prize was for his plays, of which "Death and the King's Horseman" is arguably one of the best plays of the 20th century.

The Interpreters.: Wole Soyinka: Amazon.com: Books

The interpreters, written by Wole Soyinka in 1965, divided into two parts, is a social realism which major theme centres on the post-independence moral decadence that plagues the Nigerian society,

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up-till date, attempted to be solved by the Nigerians who had just returned from studies abroad. Each of the main characters is engaged in the enterprise of interpreting himself in relation to the ...

The interpreters By Wole Soyinka - Sunshine Bookseller

"The Interpreters" by Wole Soyinka is a novel with no real plot structure. It centers around the dialogue among five Nigerian scholars who have received a formal Western education. The characters discuss the prevalence of corruption and the pitfalls of the Nigerian government and social structure.

What Is a Summary of "The Interpreters" by Wole Soyinka?

Soyinka's first novel, *The Interpreters*, was published in 1965, and it eventually took pride of place in the famed African Writers Series (AWS) when it was published as a paperback.

Wole Soyinka publishes new novel - Vanguard News

Discussion of themes and motifs in Wole Soyinka's *The Interpreters*. eNotes critical analyses help you gain a deeper understanding of *The Interpreters* so you can excel on your essay or test.

The Interpreters Themes - eNotes.com

Nobel Laureate Prof Wole Soyinka has formally launched his new novel, titled: *Chronicles of the Happiest People on Earth*. The book which launching at Terra Kulture, Victoria Island, Lagos, is coming 48 years after his two works – *The Interpreters* (1965) and *Season of Anomy* (1973). The novel is ...

Wole Soyinka unveils new novel after 48 years - P.M. News

This is to correct the "educated" reviewer who claimed Wole soyinka won the Nobel Prize for "The

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Interpreters". Soyinka wrote this novel very very early in his career. According to the citation, Soyinka's Nobel Prize was for his plays, of which "Death and the King's Horseman" is arguably one of the best plays of the 20th century.

The Interpreters: Soyinka, Wole: Amazon.com: Books

Author Wole Soyinka. (Source: Wikimedia Commons) Introducing Soyinka. Born on July 13, 1934, in Nigeria's Abeokuta, to a father who was a priest in the Anglican Church and a mother involved in the women's liberation movement in the country, Wole Soyinka is the first person from Africa to have won the Nobel Prize for Literature, in 1986.

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