

The Varieties Of Metaphysical Poetry The Clark Lectures At Trinity College Cambridge 1926 And The Turnbull Lectures At The Johns Hopkins University 1933

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The Varieties Of Metaphysical Poetry

The Varieties of Metaphysical Poetry: The Clark Lectures at Trinity College, Cambridge, 1926, and the Turnbull Lectures at the Johns Hopkins University, 1933. by. T.S. Eliot. 3.96 · Rating details · 53 ratings · 3 reviews. Few admirers of the criticism of T.S. Eliot have been able to read anything but summaries or extracts from the eight unpublished lectures on metaphysical poetry that he gave at Trinity College, Cambridge in 1926, or the revised sequence delivered in Baltimore in 1933.

The Varieties of Metaphysical Poetry: The Clark Lectures ...

The Varieties of Metaphysical Poetry: The Clark Lectures at Trinity College, Cambridge, 1926, and the Turnbull Lectures at the Johns Hopkins University, 1933 T. S. Eliot 5.0 out of 5 stars 2

The Varieties of Metaphysical Poetry: Eliot, T. S ...

The Varieties of Metaphysical Poetry by T. S. Eliot | NOOK Book (eBook) | Barnes & Noble®. The famed series of Trinity College and Johns Hopkins lectures in which the Nobel Prize winner explored history, poetry, and philosophy. Our Stores Are OpenBook AnnexMembershipEducatorsGift CardsStores & EventsHelp.

The Varieties of Metaphysical Poetry by T. S. Eliot | NOOK ...

Eliot quotes in Italian, French, and Latin and, in setting out his thesis, draws on the work of philosophers and poets that range from Augustine to Dryden, from Dostoevsky to Mallarmé, and from Plato to Santayana. His subject is the "metaphysical" poets Dante, Donne, and Laforgue and the synthesis of sensuality and intellect in their language.

The Varieties of Metaphysical Poetry: The Clark Lectures ...

There are eight lectures given by T. S. Eliot (1888-1965) in 1926, "On the Metaphysical Poetry of the Seventeenth Century with Special Reference to Donne, Crawshaw and Cowley." Then there are three lectures, "The Varieties of Metaphysical Poetry," given at The Johns Hopkins University in 1933.

The Varieties of Metaphysical Poetry: The Clark Lectures ...

Because I am known to be extra AF, I decided to also read his longer work, The Varieties of Metaphysical Poetry. This book is a collection of lectures given on two separate occasions: the first eight lectures are collectively called the Clark lectures, given at Trinity College, Cambridge in 1926.

T.S. Eliot's The Varieties of Metaphysical Poetry (Clark ...

The Varieties of Metaphysical Poetry. Link/Page Citation Eliot was my introduction to modernism. The sensational technique carried the referential obscurities of the meaning. The intended shock still works because, even after the modernist revolution, the popular idea of poetry remains embedded in the Romantic appeal to pure feeling. ...

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Books of The Times: The Varieties of Metaphysical Poetry ...

Definition of Metaphysical Poetry. You've probably heard of haikus, lyrical poems and limericks. All of those types of poetry have specific qualities that allow us to group them together.

Metaphysical Poetry: Definition, Characteristics ...

Characteristics. Themes: Metaphysical poetry is spiritual & has often religious themes. Moreover, it focuses on love, as the union of soul. Literary Devices: Metaphysical poetry uses metaphors, puns, paradoxes & meter to create drama & tension. In addition, Metaphysical poetry uses scientific, medical & legal words & phrases to create arguments about the philosophical aspect of life.

Characteristics Of Metaphysical Poetry In English Literature

This annotated edition includes the eight Clark Lectures on metaphysical poetry that Eliot delivered at Trinity College in Cambridge in 1926, and their revision and extension for his three Turnbull Lectures at Johns Hopkins University in Baltimore in 1933. They reveal in great depth the historical currents of poetry and philosophy that shaped ...

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The Varieties of Metaphysical Poetry: The Clark Lectures ...

The famed series of Trinity College and Johns Hopkins lectures in which the Nobel Prize winner explored history, poetry, and philosophy. While a student at Harvard in the early years of the twent...

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The term metaphysical poets was coined by the critic Samuel Johnson to describe a loose group of 17th-century English poets whose work was characterised by the inventive use of conceits, and by a greater emphasis on the spoken rather than lyrical quality of their verse. These poets were not formally affiliated and few were highly regarded until 20th century attention established their importance.

Metaphysical poets - Wikipedia

The Varieties of Metaphysical Poetry: The Clark Lectures at Trinity College, Cambridge, 1926, and the Turnbull Lectures at the Johns Hopkins University Hardcover – 1 May 1994 by T. S. Eliot (Author)

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